

FEBRUARY 28, 2026  
CRANBROOK CENTER  
FOR COLLECTIONS  
AND RESEARCH

CRAFTING

THE CRANBROOK

STORY

HOUSE PARTY 2026

AUCTION CATALOG





## SIGNATURE HAEFNER CRANBROOK CAMPUS PHOTOGRAPH

*Donated by James Haefner Photography, Inc.*

Add one of James Haefner's stunning photographs of Cranbrook to your collection! The lucky winner will be able to [select from one of his iconic campus images](#) to be custom printed to their specifications. All the photos available to choose from are currently on display in Cranbrook Art Museum's *Designing Cranbrook: The Saarinen's Eclectic Vision* exhibition.

Michigan-based photographer James Haefner has been photographing automobiles, architecture, and design for over 40 years. For the award-winning book, *Michigan Modern: An Architectural Legacy*, Jim spent three years photographing significant structures around the state, including extensive documentation of Cranbrook's rich architectural legacy. Most recently, he shot nearly 200 photographs for the Center's forthcoming book, *Frank Lloyd Wright Smith House: A Usonian Dream*.

*The image will be unframed. Maximum print size is approximately 44 by 70 inches.*

**FAIR MARKET VALUE:** \$2,500

**OPENING BID:** \$1,500



## HISTORIC SCHOOLS TOUR AND RECEPTION WITH JEFF SUZIK AND KEVIN ADKISSON

*Donated by Jeff Suzik and Cranbrook Center for Collections and Research*

Step inside some of the most storied spaces on campus for an insider's look at Cranbrook Schools.

Join Jeff Suzik, Director of Schools, and Kevin Adkisson, Center Curator, for an exclusive, behind-the-scenes tour for ten of the campus. Originally designed as a school for seventh through twelfth grade boys, these extraordinary interiors are now home to Cranbrook Kingswood Upper School, the co-educational high school division. Expect iconic architecture, entertaining histories, and a couple of surprises along the way!

As no great evening should end without a toast, this private tour concludes with a private wine reception at Jeff's historic campus home. Sip, savor, spin a few 45rpm's on Jeff's vintage jukebox, and continue the conversation in a setting few experience.

*The experience is to be scheduled on a mutually agreeable date by September 2026.*

FAIR MARKET VALUE: PRICELESS

OPENING BID: \$3,500



## MARTHA MYSKO RETAIL THERAPY



### NIGHT OUT IN DETROIT

*Donated by Bud Liebler, Molly and Michael Beauregard, Martha Mysko, and the Museum of Contemporary Art Detroit*

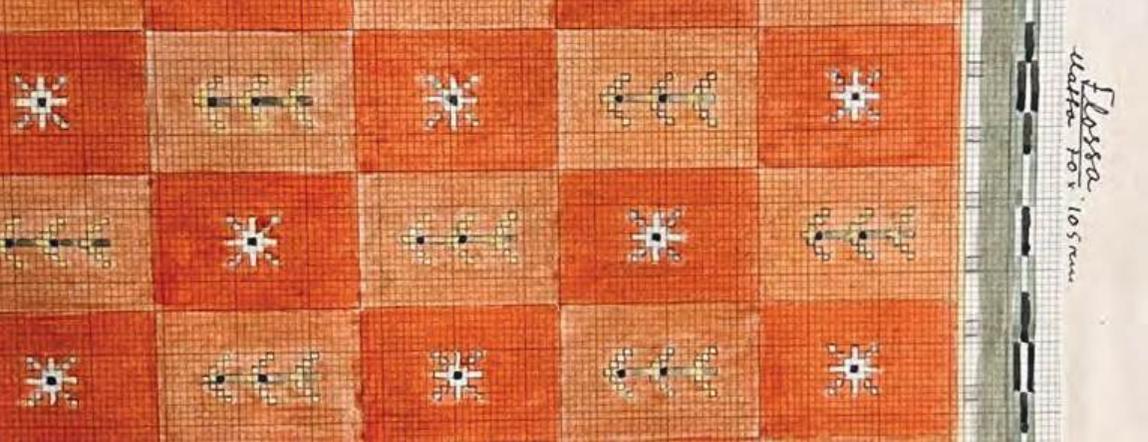
Immerse yourself in Detroit's dynamic cultural and culinary scenes with this exclusive package for six. Begin your evening with a private tour of the Museum of Contemporary Art Detroit's spring exhibition, *Martha Mysko: Retail Therapy*. Your expert guide for this tour will be Martha herself— a Cranbrook Academy of Art graduate ('11) and current Artist-in-Residence and Co-Head of the Painting Department. Martha is known for creating large-scale works that collapse distinctions between painting, sculpture, photography, and architecture.

Following your tour, head across the street for a special evening at The Whitney, one of Detroit's most iconic and historic fine dining establishments. Owner and former Cranbrook Governor Bud Liebler will lead you on a behind-the-scenes tour, where you will hear stories about everything from the architecture to ghostly visitors. After the tour, Bud's daughter, writer Molly Beauregard, and her husband Michael Beauregard, will host you for a private dinner.

*Select from one of two available Thursdays this spring: May 7 or May 14, 2026.  
The tour will begin at MoCAD at 6:00pm and will be followed by dinner at The Whitney.*

FAIR MARKET VALUE: \$1,500

OPENING BID: \$2,500



## FLOSSA “STUDIO LOJA SAARINEN” RUG

*Donated by Hagopian World of Rugs / Rug Cleaning and Repair Specialists*

This stunning rug was designed by Rut “Ruth” Elisabeth Ingvarsson—an important textile designer, teacher, and weaver in Studio Loja Saarinen at Cranbrook. Born in 1897 in Sweden, Ruth studied at the celebrated weaving studio of Märta Måås-Fjetterström in Båstad, Sweden, where she developed great skill painting watercolor sketches on graph paper in the popular Swedish Grace (or Swedish Modern) style.

In late 1929, Ruth Ingvarsson immigrated to America to start work at Studio Loja Saarinen, Cranbrook’s weaving workshop. Here, Ingvarsson executed designs by Loja herself and other members of the Saarinen family. Later, Ingvarsson would go on to teach weaving at Kingswood, as well as the Detroit Society of Arts and Crafts and Wayne State University.

Before passing in 1969, Ingvarsson left her manuscripts, sketchbooks, and other materials to Lee Morrell, who donated them to Cranbrook Archives in 1997. Included in these manuscripts is this beautiful watercolor in the Swedish Grace style from the 1930s. To our knowledge, the illustrated textile design was never woven—*until now*.

*The rug, which will measure approximately 5 by 7 feet, will be available for pickup at Hagopian World of Rugs in Birmingham in the spring of 2026.*

FAIR MARKET VALUE: \$10,000

OPENING BID: \$7,500



## EXCLUSIVE EVENING IN CRANBROOK HOUSE WITH GREG WITTKOPP

*Donated by Cranbrook Educational Community, Forte Belanger, and Cranbrook Center for Collections and Research*

Host an unforgettable evening for ten guests surrounded by the historic elegance of Cranbrook House, the former home of George and Ellen Booth, with Center Director Greg Wittkopp. This exclusive dinner package offers a rare opportunity to dine in the home's formal dining room, a space once reserved for Cranbrook's founding family and distinguished guests.

With Greg at the table, you will have the opportunity to craft an evening for your guests that could range from a behind-the-scenes tour of Cranbrook House to the newly renovated Japanese Garden. Following the custom-curated tour, you will be treated to an extraordinary dining experience in this historic setting.

The menu will be thoughtfully prepared and served by Forte Belanger, Michigan's premier and innovative catering company. From the first bite to the last, this is an opportunity to delight in the legacy and magic of Cranbrook!

*This package includes a \$1,500 certificate from Forte Belanger to be used toward catering costs. The auction winner is responsible for drink and beverage costs, which must be arranged through Compass Group. The dinner is to be scheduled on a mutually agreeable Thursday or Friday date by October 2026.*

**FAIR MARKET VALUE: \$6,500**

**OPENING BID: \$4,500**



## PRINT WORKSHOP WITH SIGNAL RETURN

*Hosted in Partnership with Signal Return*

In 1900, Cranbrook co-founder George Booth established the Cranbrook Press in the attic of the Detroit Evening News building in Detroit. Inspired by William Morris's Kelmscott Press and the Arts & Crafts Movement in England, Booth acquired a 2,000-pound Lion Reliance hand press, selected papers and appropriate type-fonts, and hired expert craftspeople to assist him. Between April 1900 and December 1902, the Cranbrook Press produced nine books and a portfolio of prints, for which Booth designed many of the intricate borders and colophons and offered written contributions.

Join the Center at Signal Return in Detroit for an afternoon that will include a tour of Signal Return's new facility in the Lantern building on Detroit's East Side led by Signal Return Director Sarah Ayers and a hands-on workshop where you will print a poster (suitable for framing) with one of George Booth's Cranbrook mottos. Following the workshop, enjoy a wine reception featuring charcuterie and refreshments provided by Idyll Farms.

**DATE:** Sunday, September 13, 2026, from 3:00pm to 5:00pm

**LOCATION:** Signal Return

**SET BID:** \$375 per person (limited to 25 guests)



## FLORAL WORKSHOP WITH BLOSSOMS

*Hosted in Partnership with Blossoms*

At Cranbrook, beauty has always begun in the hands of makers and artists.  
*Now, it's your turn.*

Kick off the fall season with a hands-on floral workshop led by Norm Silk and Dale Morgan, owners of Blossoms in Royal Oak. This intimate workshop was crafted especially for House Party and is an exclusive opportunity to learn from one of Metro Detroit's favorite florists.

At the workshop, Norm and Dale will guide you through a curated collection of autumnal blooms, helping you craft your own seasonal arrangement to take home. The workshop will take place at Cranbrook House this October, where you will be surrounded and inspired by the beautiful fall foliage on campus.

Following the workshop, enjoy a reception featuring charcuterie provided by Idyll Farms.

**DATE:** Sunday, October 18, 2026, from 1:00pm to 3:00pm

**LOCATION:** Cranbrook House

**SET BID:** \$375 per person (limited to 25 guests)



## METALSMITHING WORKSHOP WITH SMITH SHOP

*Hosted in Partnership with Smith Shop*

Don't miss out on this chance to get your hands dirty, experience the transformative power of craft, and take home a piece of Cranbrook history! During this three-hour workshop, you will have the opportunity to make a limited-edition commemorative piece of metalwork with a team of experienced artists led by Cranbrook Academy of Art graduate Amy Weiks and Gabriel Craig, metalsmiths and co-owners of Smith Shop in Highland Park.

Throughout the process, you will learn to forge, form and decorate a small iron dish inspired by the ornament of Cranbrook House. Techniques will include forging, stamping and finishing.

Following the workshop, enjoy a wine reception featuring charcuterie and refreshments provided by Idyll Farms.

**DATE:** Sunday, May 3, 2026, from 1:00pm to 4:00pm

**LOCATION:** Smith Shop

**SET BID:** \$425 per person (limited to 18 guests)



## REPRODUCTION SAARINEN-DESIGNED CRANBROOK DINING HALL CHAIR

One of the most impressive spaces at Cranbrook is the Dining Hall that Eliel Saarinen designed in the late 1920s for the original School for Boys. The Dining Hall is a “total work of art,” a space where all the elements, including the table and chairs, were designed by Saarinen to be part of a comprehensive whole.

This is your chance—*perhaps your only chance!*—to bring one of Cranbrook’s most recognizable icons into your home, the Dining Hall Chair. Hand-crafted of solid oak by the Michigan-based craftsman Anthony Ruzzin, the chair features a solid bronze insert depicting Cranbrook’s logo—a whimsical crane seen in profile, designed by Eliel and Loja Saarinen’s son Eero.

The chairs are not available to the public and are being offered exclusively to House Party patrons. They will be stamped and dated as a “Cranbrook Authorized Reproduction,” lest you ever be accused of pilfering a chair from Cranbrook!

*Limited number available. The chairs will be ready for pickup in the fall of 2026.*

FAIR MARKET VALUE: \$1,600

SET BID: \$2,950



2026  
PADDLE  
RAISE





## HOUSE PARTY 2026 PADDLE RAISE

At the core of our mission, and the work we do day in and day out, is stewarding and sharing the remarkable 122-year Cranbrook Story.

We are the curatorial voice that is responsible for preserving the architecture of this National Historic Landmark campus; interpreting and opening to the public Cranbrook House, Saarinen House, and Smith House; exploring our history with Schools students; maintaining the beautiful Japanese Garden; conserving the iconic gates that mark the entrances, the sculptures that grace our gardens, and the textiles that define our historic interiors; and, perhaps most important, documenting all these stories for future generations in Cranbrook Archives where over 2.5 million items live.

*The 2026 Paddle Raise will support the array of programs and projects on the Cranbrook Center for Collections and Research horizon this year.*



2026  
AUCTION  
RULES



# HOUSE PARTY 2026 AUCTION RULES

A raise of a bidder's paddle shall constitute the bidder's express and binding offer on the auction package or to the dedicated giving fund. Winners of accepted bids will be contacted by Cranbrook Center for Collections and Research (the Center) staff following the event with information about the item(s) and how to make payment.

1. All bids and purchases are FINAL. No refunds or exchanges are permitted on items.
2. Cranbrook Educational Community may require additional verification or other information prior to the acceptance of any winning bid.
3. Experiences are non-transferable and must be purchased by the buyer.
4. Every effort has been made to describe items completely and accurately. All items are auctioned AS-IS and WHERE-IS and without any warranty or representation of any kind as to the correctness of the description, authenticity, condition, quality, merchantability, or fitness of the item for any purpose.
5. All auction items are subject to the terms stipulated by the donors as stated in the item description or on any certificate(s) or gift cards presented to the guest upon payment. The buyer assumes all responsibility for redeeming the item within the period specified. The Center is not a representative of the auction item donor and is unable to request modifications or extensions of any item's terms on behalf of the buyer.
6. All items are to be used at the buyer's discretion. House Party, the Center, Cranbrook Educational Community, and their affiliates shall be held harmless from any liability resulting from the use of any winning item.
7. Payment for all auction items and paddle raises must be received no later than April 1, 2026.
8. Pick-up and/or delivery specifications for each item are noted in the item description and exceptions.
9. If a buyer requests that an item be shipped, it may be shipped for an additional fee. Every effort will be made to ship or deliver that item to the buyer in a timely fashion.
10. Sales tax up to the fair market value of an auction item will be added on tangible items, goods, and services that would typically be taxable.
11. Bid amounts over an auction item's stated fair market value are tax-deductible to the extent allowed by law and are not subject to sales tax.
12. Funds raised through the 2026 House Party Paddle Raise are unrestricted.